

# Kumamoto Castle × Tokusatsu Special Effects Art Castle Revival Project



■Venue : Contemporary Art Museum. Kumamoto (2-3 Kamitori-cho, Chuou-ku, Kumamoto)

=A 10-minute walk from Kumamoto Castle

■Term : 2017 December 16 -2018 March 18

■Opening Hours : 10:00 - 20:00 (admission until 19:30)

■Closed : Tuesdays

■Admission : ○Adult : 1,000 yen ○Seniors (65 and over) : 800 yen

○Students (high school & college) : 500 yen

○Junior high school students or under : Free

■HP: [www.camk.or.jp](http://www.camk.or.jp)

■TEL: +81-96-278-7500

In this project, the professionals of the tokusatsu (special effects) reproduce the Kumamoto Castle in the scale of 1/20 finely. In addition, miniature sets modeled after the streets around the castle are exhibited, viewers can enjoy the photo shooting as spectacular as the tokusatsu film in this set.

Due to the Kumamoto earthquake in 2016, the Kumamoto Castle, the symbol of the city, suffered significant damage, and the disaster shocked the whole Kumamoto citizen. Most parts of the Kumamoto Castle, which are still under restoration, ordinary people are now banned from entering. Under such circumstances, "Castle Revival Project" was launched by the Kumamoto-born tokusatsu art director, Miike Toshio and the Contemporary Art Museum Kumamoto together. Afterward this project was realized with a great deal of support and cooperation from many companies and people.

Currently, the actual castle tower is in the process of restoration, and cannot be seen directly, in this exhibition, we make full use of the miniature special effects technique developed in the history of filmmaking to reproduce the Kumamoto Castle, and convey its appeal in the way unique to special effects art.

In addition, the main gate of Aso Shrine, which was destroyed by the earthquake, is reproduced and exhibited at 1/20 scale. Although the scars of the earthquake are still inscribed in various parts of the city, we hope that this exhibition will help to boost the reconstruction of Kumamoto from the aspect of culture and help citizens draw the future image of Kumamoto.



Miike Toshio

Special effects art director, special effects supervisor. 1961 born in Kumamoto Prefecture.

In 1984, graduated from the Kyushu University, joined the Tokusatsu Lab. Co.,ltd.

He is involved in numerous works such as Heisei *Gamera* series (1995-99) and *Ultraman Saga* (2012), and *Shin-Godzilla* (2016) he was in charge of special effects art.

In this "Castle Revival Project", he designed and supervised special effects art.